

# Cinema and Social Change in Germany and Austria

## Conference Program

*(updated 29 April 2008)*

**Wednesday, 30 April 2008**

**7:00 pm:** KinoFest: *Auf der anderen Seite / Edge of Heaven* (F. Akin) – Princess Cinema (6 Princess Street, Waterloo)  
 After the film: Pre-conference socializing at *Jane Bond*, Princess Street, opposite the cinema

**Thursday, 1 May 2008**

	Rod Coumts Hall (RCH) Room 301	Rod Coumts Hall (RCH) Room 302
9:15	<b>Greetings and Introductions (RCH 301)</b>	
9:30-10:10	<b>Session 1: Berlin School</b> Chair: Florentine Strzelczyk, University of Calgary  <b>Marco Abel, University of Nebraska</b> Untimely Mappings: The Politics of the A-Representational Realism of the 'Berlin School'	<b>Session 2: Transnational Aspects</b> Chair: Christina Kraenzle, York University  <b>John Buffinga, Memorial University</b> From Istanbul with Love: The Musical Inserts in Fatih Akin's <i>Head On</i>
10:10-10:50	<b>Annette Dücker, University of Aberdeen</b> The Representation of Post-Unification Berlin in 'Berliner Schule' Films	<b>Michael Zimmermann, University of Regina</b> A Depiction of the Transnational Deutschkei: Yilmaz Arslan's <i>Brudermord</i>
	<b>Coffee Break</b>	
11:10-12:30	<b>Keynote Address (RCH Room 301)</b>  <b>Barbara Pichler, Artistic Director designate of the Diagonale, the festival of Austrian Film in Graz</b>  The Construction of Reality. Aspects of Austrian Cinema between Fiction and Documentary.	
	<b>Lunch Break</b> (for presenters, at the Laurel Room, South Campus Hall)	
2:00-2:40	<b>Session 3: Hitler-Humour-Film</b> Chair: Mathias Schulze, University of Waterloo  <b>Florentine Strzelczyk, University of Calgary</b> "Looking for a man in a brown moustache"- Hitler, Humour, Fake and Forgery in <i>Schtonk!</i>	<b>Session 4: Reflections on 'Heimat'</b> Chair: Grit Liebscher, University of Waterloo  <b>Alasdair King, Queen Mary University of London</b> <i>Heimat 3: Edgar Reitz's Time Machine</i>
2:40-3:20	<b>Peter Götz, University of Victoria</b> Haha Hitler – Coming to Terms with Dani Levy's <i>Mein Führer</i>	<b>Axel Bangert, University of Cambridge</b> The Reinvention of 'Heimat': German Film about the Third Reich and the Question of Collective Belonging After 1990
3:20-4:00	<b>Annika Orich, University of Calgary</b> Ensnared by Idiots: The Comical Representation of Nazi Myrmidons in <i>Goebbels und Geduldig</i>	<b>Peter Pfeiffer, Georgetown University</b> Cinematic Space, Mobility and Social Change in Austrian <i>Heimatfilm</i>

**6:45 pm:** KinoFest: *Schröders wunderbare Welt / Schroeder's Wonderful World* – Princess Cinema (6 Princess Street, Waterloo) – Director Michael Schorr will be in attendance.

**9:00 pm:** Reception (by invitation), Hannah's Tapas Bar and Lounge, Corner of King and Erb Streets

Friday, 2 May 2008

	Rod Coutts Hall (RCH) Room 301	Rod Coutts Hall (RCH) Room 302
9:30-10:10	<p><b>Session 5: City Spaces</b> Chair: Susan Ingram, York University</p> <p><b>Michael Cowan, McGill University</b> Harun Farocki's Symphony of a Postindustrial City</p>	<p><b>Session 6: Austrian Cinema</b> Chair: Markus Reisenleitner, York University</p> <p><b>Sophie Boyer, Bishop's University</b> The Triumph of Hyperreality in Michael Haneke's Cinematic Oeuvre</p>
10:10-10:50	<p><b>Katrina Sark, McGill University</b> Berlin's Cinescape – Tracing East-West Dichotomies in Reunified Berlin</p>	<p><b>Beret Norman, Boise State University</b> Life as a Consumer Carousel in Barbara Albert's <i>Böse Zellen</i></p>
<b>Coffee Break</b>		
11:10-12:30	<p><b>Keynote Address (RCH Room 301)</b> <b>Paul Cooke, University of Leeds</b></p> <p>Consensual Films, Consensual Spectators? The German History Film, the Legacy of National Socialism and German 'Normalisation'</p>	
<b>Lunch Break (for presenters, at the Laurel Room, South Campus Hall)</b>		
2:00-2:40	<p><b>Session 7: Yüksel Yavuz</b> Chair: Peter McIsaac, York University</p> <p><b>Alice Kuzniar, University of North Carolina</b> Diasporic Queers: Reading the Intersection of Alterities in <i>Fremde Haut</i> and <i>Kleine Freiheit</i></p>	<p><b>Session 8: Borders and Polish Neighbors</b> Chair: Barbara Schmenk, University of Waterloo</p> <p><b>Jakub Kazecki, McMaster University</b> Border, Bridge, or Barrier? Images of the German-Polish Borderlands in German Cinema of the 2000s</p>
2:40-3:20	<p><b>Christina Kraenzle, York University</b> At Home in the New Germany? Migrancy, Home and Identity in Yüksel Yavuz's <i>Aprilkinder</i> and <i>Kleine Freiheit</i></p>	<p><b>Jennifer Creech, University of Rochester</b> Good Bye, Lenin; Hello WTO: Post-Socialist Identity in Hans-Christian Schmid's <i>Lichter</i></p>
<b>Coffee Break</b>		
3:40-4:20	<p><b>Session 9: Different Perspectives: Das Leben der Anderen (RCH Room 301)</b> Chair: Paul Malone, University of Waterloo</p> <p><b>Roger Cook, University of Missouri</b> Scripting <i>The Lives of Others</i>: Filmic Nostalgia for <i>Bildungsliteratur</i></p>	
4:20-5:00	<p><b>Session 9: Different Perspectives: Good Bye, Lenin! (RCH Room 301)</b></p> <p><b>Jennifer Hosek, Queen's University</b> Will the Bona Fide Experts Please Stand Up? Experiments in Film Analysis Method</p>	

5:30 pm: Drinks, University Club

6 pm: Banquet, University Club

9 pm: KinoFest: *Fallen / Falling* (B. Albert), introduced by Barbara Pichler – Princess Cinema (6 Princess Street, Waterloo)

Saturday, 3 May 2008

	Rod Coutts Hall (RCH) Room 301	Rod Coutts Hall (RCH) Room 302
10:00-10:40	<p><b>Session 10: Documentary Film</b> Chair: Angelica Fenner, University of Toronto</p> <p><b>Britta Herdegen, University of Florida</b> Corporal Culture and Weimar Censorship</p>	<p><b>Session 11: Realism and Authenticity</b> Chair: Diana Spokiene, York University</p> <p><b>Christoph Wahl, Ruhr Universität Bochum</b> Stillness, Polyglossy, and Documentary Authenticity – Three Stylistic Strategies to Depict Social Changes</p>
10:40-11:20	<p><b>Hilde Hoffmann, Ruhr Universität Bochum</b> Ort des Unvernehmens: Thoughts on Current German Cinema and the Political</p>	<p><b>Olivia Landry, McGill University</b> Beer, Banality, and the Blues: Michael Schorr's <i>Schultze Gets the Blues</i> from a Neorealist Perspective</p>
11:20-12:00	<p><b>Morgan Koerner, The College of Charleston</b> Performing Disability and Parodying the Able-Bodied: Christoph Schlingensiefel's <i>Freakstars 3000</i></p>	<p><b>Elizabeth Mittman, Michigan State University</b> Can the Ordinary Be Political? Reflections on the Films of Andreas Dresen</p>
<b>Lunch Break</b>		
1:30-2:10	<p><b>Session 12: Resistance and the Legacy of 1968</b> Chair: Karin Barton, Wilfrid Laurier University</p> <p><b>Joanne Leal, Birkbeck College London</b> Troubled Parents, Angry Children: The Difficult Legacy of 1968 in Contemporary German Film</p>	<p><b>Session 13: Jewish-German Discourse</b> Chair: Gabriele Mueller, York University</p> <p><b>Myriam Fleischer, University of Waterloo</b> Gazing at the 'Other': Contemporary German Fascination for Jews in Oliver Hirschbiegel's <i>Ein ganz gewöhnlicher Jude</i></p>
2:10-2:50	<p><b>Mary-Elizabeth O'Brien, Skidmore College</b> Creative Chaos as Political Strategy in Recent German Cinema</p>	<p><b>Corinna Kaiser, Hebrew University of Jerusalem</b> When Turks Become Jews in German Cinema – A Sign of Normalization</p>
2:50-3:30	<b>Coffee and Wrap-up Session</b>	
	<p>Final discussion Feedback from conference participants Information on publication of volume</p>	

7 pm: KinoFest: *Yella* (C. Petzold) – Princess Cinema (6 Princess Street, Waterloo)

Sunday, 4 May 2008

2 pm: KinoFest: *Netto* (R. Thalheim) – Princess Cinema (6 Princess Street, Waterloo)